Andecian

Portfolio

Statement

I believe that art is not something to be thought about with the brain; rather, what matters is whether one’ s breath—one’ s life—is in harmony. This resonates with Picasso’ s words: “Art washes away the dust accumulated in daily life from the soul.” If we consider artists not as “creators” but as “restorers of the soul,” then the true creator is you, with your breath in harmony. A work of art is a catalyst, a fleeting scaffold.

Human society is full of elements that crush the “will to create the world.” However, if each of us cherished our breath, the world we see would be completely different. And if our collective values prioritized breath, wars that rob people of their breath would vanish from the face of the earth. This is because if we do things that wound the soul, eventually we ourselves or those close to us will pay the price.

I have spent 30 years practicing traditional performing arts and undergoing physical training in traditional architecture. Engaging with tradition can be likened to inhaling the past, while the act of painting can be likened to exhaling toward the future. I envision that the art of the future will be defined by a renewed recognition of the resonance between the artist’ s and the viewer’ s breath. I am pursuing a form of art that helps viewers rediscover a pure sense of life—the realization that they are “living here and now.”

CV

Andecian（Hirofumi Miyauchi）| Based in Choshi and Sado, Japan, b.1986

Solo Exhibitions
2026 Moonlight Prayer | Gallery Andecian, Choshi, JP
2026 Midsummer blessing | Gallery Andecian, Choshi, JP
2025 Hirofumi Miyauchi exhibition(part 1-3) | Gallery Andecian Choshi, JP
2023 Mocha Mocha | 6 house, Choshi, JP | Nicala, Sado, JP
2022 Recent works | Gallery Andecian, Choshi, JP
2020 Heat Haze | 6 house, Choshi, JP
2020 The bible that never becomes a book | 6 house, Choshi, JP
2019 Konomamade ii kamome? | Kamome gallery, Choshi, JP
2018 Sho-Chiku-Bai | Kamome gallery, Choshi, JP
2016 Miya-Sonstladen | Das Japanische Haus, Leipzig, DE
2016 Twin effect | Das Japanische Haus, Leipzig, DE
2016 Leipzig Musiker | Spinnerei Halle14, Leipzig, DE
2015 Frage | Das Japanische Haus, Leipzig, DE
2015 Leipzig dream | Das Japanische Haus, Leipzig, DE
2015 Für spaß Samstag | Das Japanische Haus, Leipzig, DE
2015 Choshi-jin | Art Bank Gallery, Choshi, JP
2014 Sawer Umamonado | Shikano kokoro, Tottori, JP
2014 Dancing Kurayoshi | Tiroir & Cocorostore, Tottori, JP
2014 Memory of sky | Shikano kokoro, Tottori, JP
2014 Boys be andecian | Art Bank Gallery, Choshi, JP
2013 Acchi Kocchi | 13 Friends shops, Tottori, JP
2013 Andecian | Yamagine, Choshi, JP
2013 Worry of Wild | Yaoya Bar, Tottori, JP
2013 Guitar show | Yamagine, Choshi, JP
2013 Andecian | art space YORU, Mitaka, JP

Group Exhibitions
2025 PONYOH | 6 house, Choshi, JP
2024 Shomon Raifuku – Can' t help but smiling | 6 house, Choshi, JP
2017 Shikano Art Festival 01 | Hon-Tanaka House, Tottori, JP
2017 Freehand revolution | Hon-Tanaka House, Tottori, JP
2016 Shikano Art Festival 00 | Yaoya Bar, Tottori, JP
2016 Freiraum Festival | Eisenbahn street, Leipzig, DE
2016 PIKNIK | Kintai arts, Silute, LT
2016 Why we need titles | Yamagine, Choshi, JP
2016 Eisenbahnstraße | Art Bank Gallery, Choshi, JP | Yaoya Bar, Tottori, JP
2015 Switch art | Art gellery Ishi, Ginza, JP
2011 Driftwood and Painting | Yamagine, Choshi, JP

Theoretical Research（Indexed on PhilArchive）
2026 Archaeology of Breath: Traditional Somatic Knowledge in the Age of AI
2026 The Theory of Absolute Breath: Heliocentrism of Art and Civilization

Director of Art Space（Artsy Partner）
2018-Present Gallery Andecian | Art Gallery and Residency Host, Choshi, JP

Traditional Performing Arts（Physical Dialogue with the Ancients and Nature）
2024-Present Kohgetsu kai | Noh Housho ryu, Sado, JP
2023-Present Seishin kai | Oni daiko, Sado, JP
2007-2012 Sanpou kai | Professional Japanese drum, Tokyo, JP
1997-Present Hibiki rengou kai | Choshi bayashi, Choshi, JP

Education
2015 Bio-energy Studies | Japan Kidoujutsu Institute, Shizuoka, JP
2012 Traditional Architectural Craftsmanship | Togane Technical Institute, Chiba, JP
2009 Bachelor of Arts | Wako University, Tokyo, JP

Residency
2016 Kintai Arts, Silute, LT
2015 Das Japanische Haus, Leipzig, DE
2014 Inshu Shikano town development council, Tottori, JP

Collection
2017 Nationally important cultural property Hon-Tanaka House, Tottori, JP
2016 Kintai Arts, Silute, LT

Grant
2020 Continuing support for cultural and artistic activitie | Agency for Cultural Affairs, JP

Commissions
2023 Visual Identity and Experience Design | Tsogto Mongol Horseback Riding Tour, MG
2017 Book Cover | Sustainable Economy of the Forest | Suehisa Ohkura/ Koyo Shobo, JP
2015 Book Cover | Community Travel Guide Vol.5 Choshi-jin | Eiji Press, JP

Media
2026 Artsy Editorial | US
2021 The Mainichi | JP
2016 Šilutės naujienos | LT



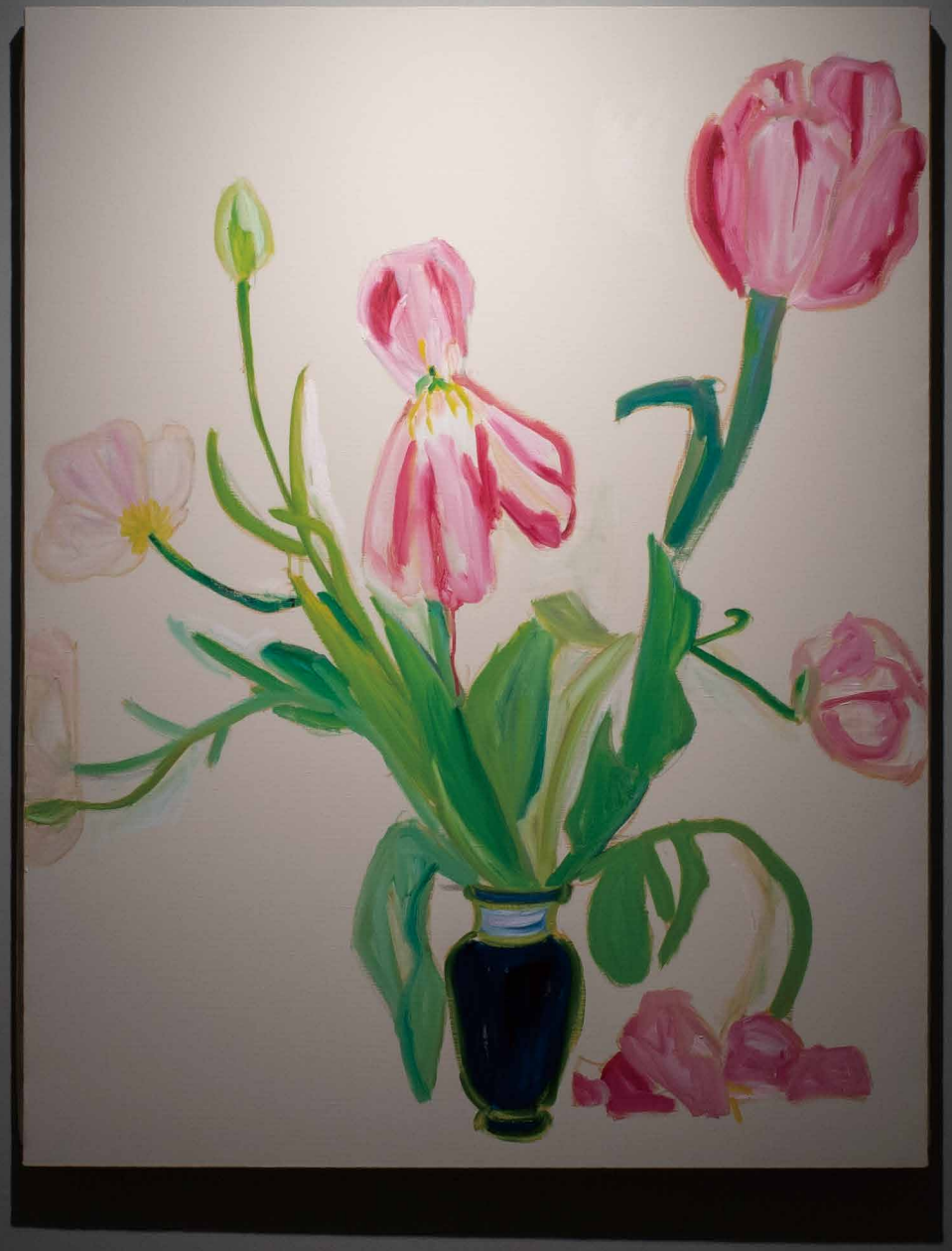
Tree of Life

250 x 140cm, Oil on canvas, 2021

Signed recto, Rolled



Tin Pitcher
100 x 80cm, Oil on canvas, 2022
Signed recto, Rolled



Tulip
112 x 91cm, Oil on canvas, 2020
Signed verso, Rolled



Noh Kokaji (from Kogyo Tsukioka)
Set of two, 44 x 29cm, Ink on paper, 2024
Signed recto, Traditional mounted and black edged



Noh Mekari (from Kogyo Tsukioka)
29 x 44cm, Ink on paper, 2024
Signed recto, Traditional mounted and black edged



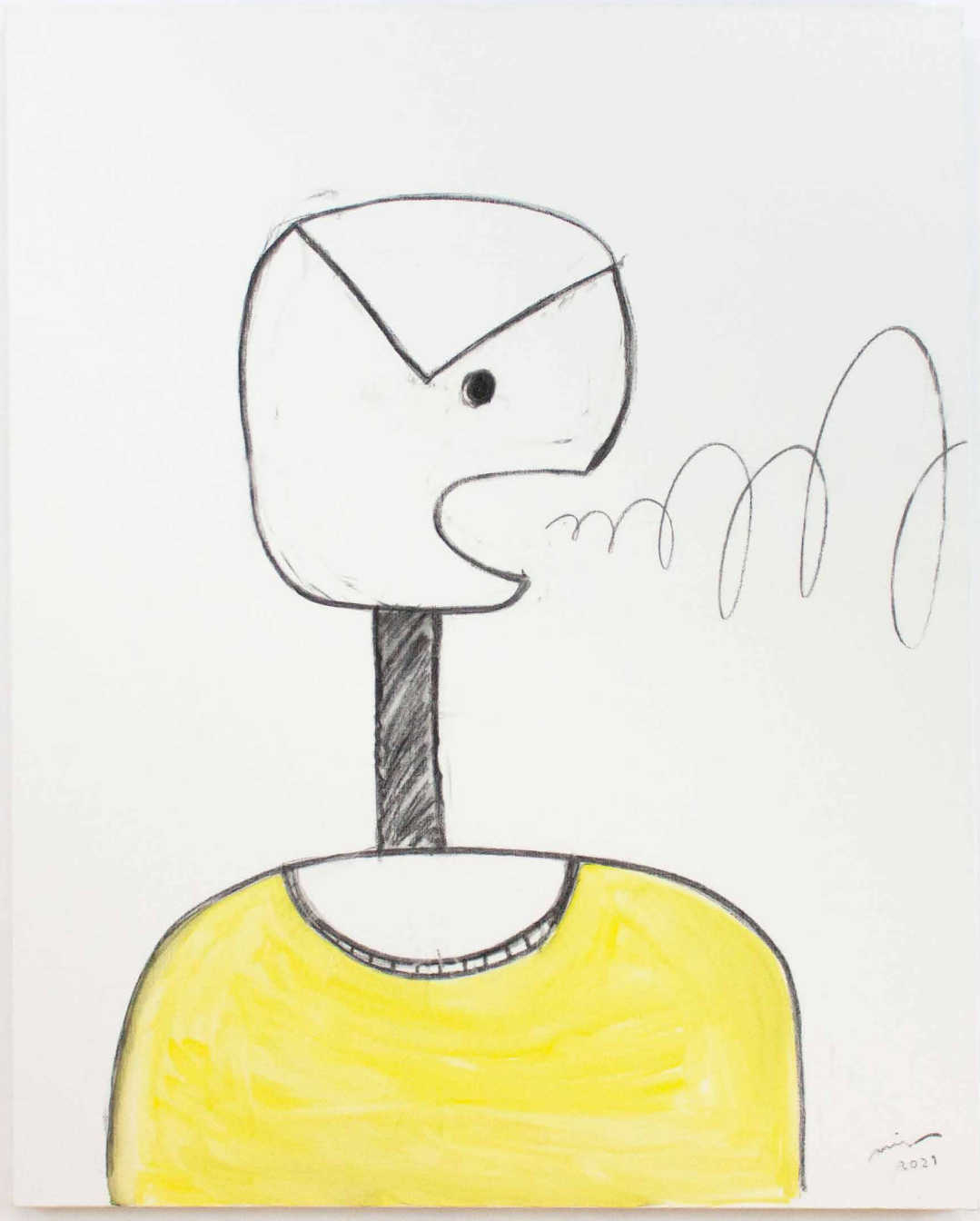
Self Portrait (from Pablo Picasso)
45 x 30cm, Ink on paper, 2024
Signed recto, Lined and Framed



Strange position, but listening carefully
65 x 80cm, Oil on Ccnvas, 2022
Signed verso, Unframed



Exercise
53 x 46cm, Oil on canvas, 2023
Signed verso, Unframed



Voiceless voice

100 x 80cm, Oil and charcoal on canvas, 2021

Signed recto, Unframed



Milk Packs
73 x 60cm, Charcoal on canvas, 2022
Signed verso, Unframed



Jimi Hendrix and C script
73 x 60cm, Oil on canvas, 2022
Signed recto, Unframed



Seagull fishing
80 x 65cm, Oil on canvas, 2014
Signed verso, Unframed



Untitled
53 x 46cm, Oil on canvas, 2021
Signed verso, Unframed



Untitledy

162 x 130cm, Acrylic on canvas, 2020

Signed verso, Rolled



Heat haze
195 x 190cm, Acrylic on canvas, 2021
Signed verso, Rolled



Room with plants
200 x 160cm, Oil on canvas, 2021
Signed recto, Rolled

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Curated Portfolio | September 2026

Managed by AF Art Advisory®

A certificate of authenticity is included with all artworks.

Please contact me for pricing or any questions.

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